

# Portfolio

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## VIOLETTA, in analog (2025)

As an homage to the art of seduction, Johanna Rynnänen together with Julie Carrere and Miguel Witzke Pereira delve into a shapeshifting performance blurring the border between artificial and real. Ancient courtesans, AI camgirls and biblical characters are brought on stage to question the search for authenticity in a post-digital era. The performance unfolds as a fictional fairytale in the haze of late capitalism—where intimacy is commodified and seduction turns into a superpower. *VIOLETTA, in analog* is an ode to dance as a technique to tear through the real, if only to unveil a fleeting sense of truth.

Premiere 3.4.2025 at Brotfabrik Berlin

Further shows on 4.4. and 5.4.2025

Concept, Choreography, Performance: Johanna Rynnänen

Co-choreography, performance: Julie Carrere, Miguel Witzke Pereira

Dramaturgy: Zuki RingArt

Muse: Astrée Duval

Additional support and special thanks to: Aleksandra Petrushevskaya, Studio Ladybug and Berlin's queer club scene

Funded by Bezirksamt Pankow von Berlin, Amt für Weiterbildung und Kultur

Documentation:



## URBAN FORAGERS (2023)

Is it possible to expand the idea of foraging and practice it beyond the mere procurement of materials? Is it possible to gather immaterial things as well?

Inspired by the theories and practices of Silvia Federici, Adriana Schneider and Thiago Florencio, Thiago Rosa and Johanna Ryyänen engage with the practice of foraging in the urban environment, understood as a political and performative investigation of human existence in oppressive systems of neoliberal capitalism. In doing so, they refer to the time before the agricultural revolution and to ideas that predate those of ownership, as well as to the exercise of authorship over land and other bodies in order to imagine an alternative future shaped by the past through and with performance, bodies and landscapes.

The urban space of Berlin serves as a source for the artists' collection. Movements, words and objects are linked together through methods of walking, collecting, assembling and transforming, thus creating artistic research material.

Concept, Choreography, Costume, Sound: Johanna Ryyänen & Thiago Rosa  
Outside eyes: Isabelle Schad, Armin Hokmi  
Shown at Tanzfabrik Berlin on 18.1.2024

Documentation: <https://vimeo.com/918276122/a2b74daa54?share=copy>





## Rave down the memory lane, Interactive audio placed in public toilets in berlin (2023)

an ode for layering temporalities and realities, creating glitches in linearity

immersing into nostalgia and daydreaming in telepathic connection with  
unknown-future-past bodies friends and lovers

hidden dancing bodies forming networks of ecstatic pleasure through  
memories of raving

invisible public performances claiming space under the surface of the  
landscape of berlin

sounds of nostalgia made by Joax Col

guidance into the ecstatic memory, voice recording and concept by me

made possible by DIS-TANZEN-SOLO





## eighty° (2022)

A body becomes a place of search for the act of softening. A performer tries to reach the state of sauna\* through undergoing a set of actions under the influence of other bodies, heat and physical strain. Through a personal journey of transforming under the gaze of others, “eighty°” addresses togetherness within a group of strangers.

Looking back to Finnish sauna tradition, the piece attempts to reimagine ways of gathering, to meet one another in an alternative state and to encourage the present bodies to dissolve into a breathing/sweating network/organism.

\*State of sauna: the blissful state of surrendering into being, sweating and breathing

Concept, choreography, performance: Johanna Ryyönen

Sound design: Joaquín Ciccolella

Mentoring: Siegmund Zacharias, Rose Beermann, Diego Agullo

Performed at Uferstudios, Berlin

Documentation:

<https://vimeo.com/766035669/36db73ed6b>



## The melting performance (2021)

Concept, choregraphie, performance, set design:  
Johanna Ryyänen

Mentoring: Felix Matthias Ott

Documentation:

<https://vimeo.com/571782021/3cddeb1434>

A body of ice becomes a body of water becomes a body of gas.

Practices of shapeshifting between different temporalities through the presence of melting ice and far away memories come into focus in "the melting performance".

A performer shifts between memories of ice and home/family and creates a world where melting becomes both a sound and visuality. Time is constantly measured through dropping water, yet challenged by emerging memories from the past. Atemporal bubbles disrupt the linear shrinking of ice cubes and a fluid body tries to find it's resemblance to watery states.



### “Knitting and singing in Sauna” (2020)

4 artists, 4 places, 4 tasks - Johanna Ryynänen, Asya Ashman, Miguel Witzke Pereira, Zuki Ringart worked on ways of being/working together beyond internet conversations. They trust each other, and they trust the power of telepathy.

“Knitting and singing at the sauna” is a video journal made of 4 very personal documentations.

Each audience member is very welcome to bring a banana for a communal snack event.

The link to the video will be available here at the time the performance is going to start.

### Performers

Johanna Ryynänen, Asya Ashman, Miguel Witzke Pereira and Zuki Ringart.

### Video edit

Asya Ashman, Miguel Witzke Pereira

Part of festival: NAH DRAN extended: beginnings

<https://vimeo.com/741931913/8f2876f81e>